

JAZZ AT THE OXFORD WITH MEL BROWN

The Oxford Hotel and G2 Strategic continue a world-class lineup of some of the most respected jazz and blues musicians to headline the third season of BendBroadband's Jazz at The Oxford.

February 22-23: Mel Brown Septet

Portland's "Gentleman of Jazz" drummer Mel Brown, returns to the stage in February. This time, however, Mel is bringing the big horn sound of his entire Septet, featuring four horns - Renato Caranto on tenor sax, Derek Sims on trumpet, Stan Bock on trombone and John Nastos on alto sax -- backed by a fabulous rhythm section of Gordon Lee on piano, Andre St. James on bass and, of course, Mel on the drum kit.

March 15-16: Tom Scott & California Express

Tom Scott & California Express close out the 2012/13 season of BendBroadband's Jazz At The Oxford. Scott is a 14-time Grammy nominee and three-time winner, who is a prolific saxophonist, musical

director and composer. He is recognized as an icon in the music industry. His memorable solos have contributed to huge pop records over

the years, including Joni Mitchell's *Clouds* and *Spark*, Rod Stewart's *Do You Think I'm Sexy*, Blondie's *Rapture*, Whitney Houston's *Saving All My Love For You*, Stevie Nicks' *Love On Ice*, Dan's *Aja*, Carole King's *Jazzman* and Fleetwood's *Listen To What The Man Said*. Tom has served as music director for the Academy Awards, the Emmy Awards,



Carol Burnett Show, the People's Choice Awards and other legendary artists including Joni Mitchell, George Harrison and Olivia Newton-John. For his performances in Bend, Tom will bring his west coast band California Express, featuring Gilbert Castellanos on trumpet, Josh Nelson on keyboard, Trey Henry on bass and Greg Coyle on drums.

All performances occur Fridays at 8pm, Saturdays 5 and 8pm. www.jazzattheoxford.com.

Jazz at the Oxford Launches Music Education Workshops

BendBroadband's Jazz at the Oxford is launching a series of free educational music workshops, led by several world-class jazz musicians, targeted to Central Oregon music students.

"For young music students in our region, this is an incredible opportunity to get up close and personal with some of the most accomplished musicians in the world," said BendBroadband's Jazz at the Oxford Executive Producer Marshall Glickman.

"All of us involved with Jazz at the Oxford felt strongly that we should give back to the community; thanks to our sponsors, all of whom provided additional funding so these workshops could be free, this is an ideal opportunity for music students throughout the region."

The Saturday workshops will be held on the following dates: February 23 - Drummer Mel Brown, Summit High, March 16 - Saxophonist Tom Scott, Mt. View High. All workshops will run from 11:15am-1:30pm and take place at the schools' main auditorium.

"Having world class performers work directly with our local students is an amazing opportunity" said Michael Gesme, Conductor of the Central Oregon Symphony and Professor of Music at Central Oregon Community College. "The workshop format, which is much like a public 'private lesson,' is designed so that other students and their instructors can watch a master performer in action as a teacher, learning new techniques, gaining insights for performance and procuring innovative teaching strategies. We are very grateful to the people behind Jazz at the Oxford for making this happen. I encourage all students with an interest in jazz, regardless of instrument or voice, to attend the Jazz at the Oxford Music Education Workshops."

The workshops are being facilitated by Central Oregon musician, Georges Bouhey, together with local resident and jazz aficionado Carlos Cardosa. Bouhey is a respected music educator who also performs jazz regularly with several local ensembles, including JazzBros! and The Cosmopolitans. Bouhey, with input from the artist, has put together a comprehensive format for each workshop, which shall include performance by selected musicians and choirs.

Georges Bouhey at 541-771-8916 or lessons@bendbroadband.com.